

Cello open string warmup

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With a metronome set at quarter note=60, practice playing open strings using short notes and short segments of the bow as shown. Note the shaded segment and angle of the bow in relation to the side of the string being played on.

Cello

After short notes, play longer whole notes using the full length of the bow, playing from the right side of the string at the frog to the left side of the string at the tip.

5

10

14

19

23

28

32

The sheet music is written for Cello in bass clef with a common time signature (C). It consists of six staves of music, each containing four measures. The first four measures of each staff are eighth notes, and the last two measures are whole notes. Above the staff, bowing diagrams illustrate the technique: a shaded gray rectangle represents the bow, and an orange arrow indicates the direction of movement. The diagrams show the bow starting at the frog (right) and moving towards the tip (left) for the first four measures, and then the reverse for the last two measures. The angle of the bow is shown relative to the string, which is represented by a horizontal line. The bow is angled upwards for the first four measures and downwards for the last two measures. The diagrams are labeled with measure numbers 5, 10, 14, 19, 23, 28, and 32.